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34 & 35, NEW BOND STREET, LONDON, W.1

# CATALOGUE

OF

# WORKS OF ART

## FINE FLEMISH TAPESTRY

## LARGE ENGLISH CARPETS

# OLD ENGLISH FURNITURE

## CLOCKS, SHIP MODELS, MUSICAL INSTRUMENTS, ETC.

COMPRISING

*The Property of* THE RT. HON. LORD CLINTON, P.C., G.C.V.O.

*The Property of* THE RT. HON. LORD CUNLIFFE ;

*The Property of* SIR HARRY METHVEN

AND

*The Property of* ARTHUR J. DAVIS, ESQ.

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CATALOGUE

OF

# OLD ENGLISH FURNITURE

## CLOCKS, MIRRORS, MUSICAL INSTRUMENTS, ETC.

## FINE FLEMISH TAPESTRY

## CAROLEAN SPORTING PAINTED FRIEZES

## LARGE ENGLISH SAVONNERIE CARPETS

# WORKS OF ART

INCLUDING

A Marble Relief attributed to Donatello

A well-known Della Robbia Roundel

Bronzes, Early Wood Carvings, etc.

Fine Ship Models

COMPRISING

**The Property of the Rt. Hon. Lord Clinton,** P.C., G.C.V.O.

**The Property of the Rt. Hon. Lord Cunliffe**

**The Property of Sir Harry Methven**

AND

**The Property of Arthur J. Davis, Esq.**

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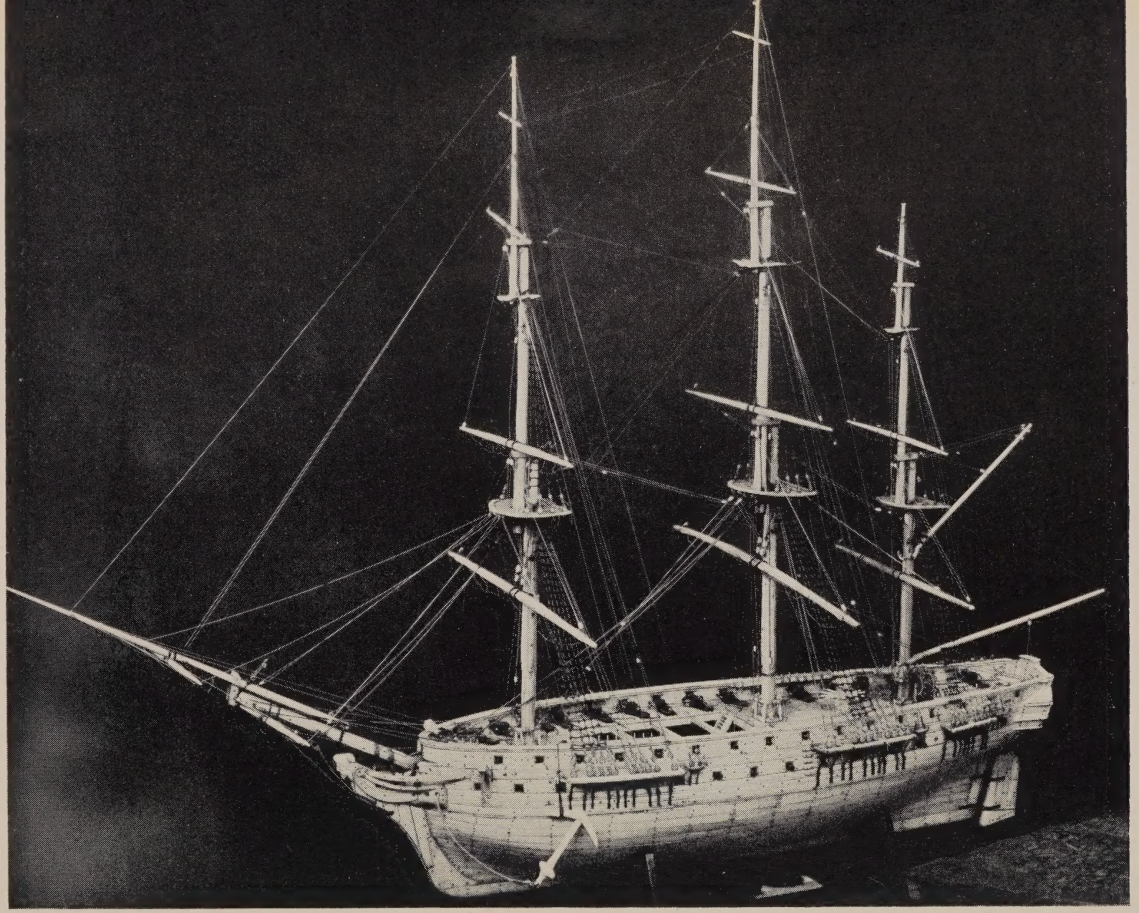

CATALOGUE

OF

# OLD ENGLISH FURNITURE, ETC., BRONZES, CARVINGS, SHIP MODELS, TAPESTRIES, ETC.

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DAY OF SALE:

**Friday, 8th December, 1950**

AT **ELEVEN** O'CLOCK PRECISELY

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## The Property of a Lady

### SHIP MODELS

1 A BONE SHIP MODEL of a three-decker man-o'-war, finely executed with rigging and furled sails, carved polychrome figure-head, miniature bronze cannons, mounted on a straw-work base, 12*in. long*; in glazed case

2 ANOTHER PRISONER-OF-WAR SHIP MODEL in bone, a three-decker with miniature bronze cannons, the poop carved, the three masts with minutely executed standing and running rigging, a longboat slung to port and starboard, 16½*in. long*; in glazed case

3 A BONE MODEL OF A FRIGATE, also prisoner-of-war work with carved poop and figure-head and with guns on two decks, flying British and French flags, 20*in. long*; in glazed case

4 A SMALL SHIP MODEL of a two-decker man-o'-war, standing on a straw-work platform, 11*in. high*; glazed case

5 A FINE PRISONER-OF-WAR SHIP MODEL with bronze cannons protruding from the port-holes, the rigging black and masts, spars and hull in bone, 24*in. long*; glazed case

## The Property of a Gentleman

6 A VERY LARGE BONE SHIP MODEL of a two-decker man-o'-war, square rigged on the three masts, with bronze cannons, bone capstan, anchors and carved figure-head, the rigging modern, 6*ft.* 4*in. long*, 5*ft. high, prisoner-of-war work*

[*See* ILLUSTRATION]

## Various Properties

### CARVINGS, BRONZES AND OTHER WORKS OF ART

7 A 17th Century French Apothecary's Mortar, inscribed round the rim "*JE SUIS AU Sr LOUIS ELOY CHIRUGIEN*" and the waist inscribed "*A SOGNIS* 1622", 6½*in. diam.*; another of lighter metal with two bands of shells and scrolling foliage, 7*in.*; and another with similar relief decoration, 6½*in.* 3

8 A Netherlands dated bronze Mortar with double dolphin handles, the waist with two bands of Renaissance decoration and the rim inscribed "*LOF GODT VAN AL Ao* 1651", 5*in. high*; a large bell-shaped Mortar, 9¼*in. diam.*; and a Near-Eastern Pestle and Mortar with shaped flanges, the body engraved and the base inscribed with the date 1210, 4½*in.* 4

9 Another Dutch Mortar with similar handles, decoration and inscription and *dated* 1649, 4¼*in.*; a miniature Pricket Candlestick with baluster shaft and triangular base, 6*in.*; a grotesque Ewer with satyr-head spout, the body inscribed with the *date* 1625, 8*in.*; and a Venetian Inkstand and Cover with tripod putti supports, 7½*in.*, 16/17*th Century* 4

10 A pair of Venetian 17th Century bronze Door Handles, modelled in the form of putti heads, 4½*in.*; a pair of stylised Dolphin Door Handles, 5*in.*; and a pair of 18th Century bronze classical Busts, one of Plato, 6*in.* 6

11 A small Italian bronze Figure of a naked Woman holding a sail and standing on a dolphin, 4½*in.*; another of a curly-headed Youth standing in flowing robes, 5*in.*; another of Christ seated, 3*in.*; a Portrait Medallion of a Man with long flowing hair, 3¼*in.*; two others of Apostles, 3½*in.*; and two other pieces, 17/18*th Centuries* 8

12 An Italian bronze Figure, *after Giovanni da Bologna*, of Venus, naked, resting her left arm on a pedestal, 6¾*in.*; a small bronze Figure of Neptune, standing with one foot on a ball, 4½*in.*; another of a classical Nymph, 3½*in.*; and two other small bronze Figures, 17*th Century and later* 4

13 A bronze Animal Group of a Stork standing on a tortoise-shell clawing a snake in its right claw, *after Giovanni da Bologna*, marble and porphyry plinth, 8¾*in.*; and a Venetian Inkstand and Cover with gadrooned ornaments, supported by three naked putti, 6*in.*, 16/17*th Century* 3

14 A Venetian Renaissance bronze Inkstand, the cover with a seated figure of Cupid as knop and the lower part supported by three well-modelled figures of eagles, wood base, 9¼*in.*, 16/17*th Century* 2

15 A bronze Group of Venus and Cupid, the former reclining on a rockwork base with draperies, hollow base, dark patination, 5*in.*, *perhaps German*, 17*th Century*

16 Door Handles. A pair of 17th Century bronze Door Handles in the form of a bust of a woman, 4*in.*; another pair, as busts of a man and woman; three others as winged angel heads; and five other pieces 12

17 An Italian bronze Pax of the Deposition with gilt details, 6*in.*, 16/17*th Century*; a Netherlands polychrome alabaster Relief of Christ carrying the Cross, 5*in.*, 16*th Century*; a marble Head of a Girl, 6*in.*; a Benitier, 10*in.*; a pair of carved wood Heads of a man and woman; and various other pieces *a lot*

18 A pair of Venetian Pilgrim Bottles of ruby glass with gilt-copper mounts, pierced and engraved with coats-of-arms with harpy supports and acanthus foliage, with hinged lids in the form of deer heads, 22½*in.*, 17*th Century* 2

19 A Renaissance bronze Tabernacle Door embossed with a three-quarter length figure of Christ risen from the tomb and flanked by angel heads, 12*in.*; and a large Plaque with figures of centaurs, inscribed on the base "*Donatelo*," 12½*in.* 2

20 A pair of bronze Figures of Bird Snarers, *after Giovanni da Bologna*, wearing peasant costume and each with one leg forward, on oval bases, 9¼*in.*; and a Figure of the Florentine Boar, 8*in.* 3

21 A bronze Figure of a Gladiator, after the Antique, with a small shield on his outstretched left arm, his right leg well forward, 9*in.*; and a larger bronze Figure of a running Nymph, also after the Antique, on square base, 18*in.*, 17-18*th Century* 2

22 A pair of interesting bronze Figures, also after the Antique, *by F. Righetti, Rome, dated* 1788 *and* 1790, one of a nymph partly clad in a classical robe, 13½*in.*, and the other of the Apollo Belvedere, 13¾*in.*, 18*th Century* 2

23 A bronze Figure of the Farnese Hercules with small head and powerfully modelled body, leaning on a tree-trunk support, 15¾*in.*; and another of a naked Youth, dark patination, 10¾*in.*, 16/17*th Century* 2

24 A bronze Figure of a Bull, with left foreleg raised, on an oblong white marble base, 9½*in.*

25 A Venetian bronze Figure of Minerva, with buckler and short sword, in armour, 10*in.*; and another of a Nymph, standing, a garland of flowers around her head and another round her waist, 11½*in. black marble base*, 16*th Century* 2

26 A pair of bronze recumbent Figures of Angels, with large wings, and curly hair, *in the manner of Roccatagliata*, 12½*in.*, 17*th Century* 2

27 A large pair of Italian plated Chancel Candlesticks, with cylindrical nozzles, urn-shaped drip pans, columnar shafts terminating in bell-shaped bases and square plinths, 4*ft.* 9*in. high*, 18*th Century* 2

28 Another pair, similar, 4*ft.* 9*in.*, 18*th Century* 2

29 A South German steel Casket, the lid engraved with the Crucifixion, the sides with the Deposition, the Entombment, the Baptism, and Christ carrying the Cross, on bun feet, the interior with an elaborate lock, 9*in.*, 16*th Century*

30 A MEDIEVAL BRONZE EWER with bulbous body and cylindrical neck supported on three claw feet with slightly scrolled handle and animal spout, good dark brown patination, 10½*in.*, 14/15*th Century*

*** A very similar ewer is illustrated in the London Museum Medieval Catalogue, pl. 53.

31 A Portuguese baroque giltwood Carving in the form of a shell, 24*in.*

32 A carved wood Crucifix with Mary kneeling at the foot of the Cross within a superbly carved wood frame with acanthus foliage borders, in unusually good state, 32½*in.*

## The Property of a Gentleman

33 An iron Rushlight Holder mounted on an octagonal wood stem and cruciform foot, 30*in.*; three Toasting Forks of different types; a hanging Candle Box; a revolving Butter Churner, 20*in.*; and one other piece 7

34 A coopered oval Jardinière with oak staves and zinc liner, 16*in.*; a coopered Harvest Keg, iron-bound, 8*in.*; and a pair of grotesque carved wood Figures of Woodwose, holding shields, mounted on a board, 18½*in.* 4

35 Treen. An unusually large Charger with flat centre and rim, 20½*in.*; a Nut Cracker in the form of a grotesque figure of a man, traces of pigment, 9½*in.*, 18*th Century*; a Corn Scoop, 9½*in.*; a miniature Shoe, 4½*in.*; a Cow Bell; and a miniature Stool, 8*in.* 6

36 A South German miniature Coffer, of oblong rectangular form, the inside of the lid with elaborate lock mechanism with five bolts, 15½*in.*, 16*th Century*

37 A French Coffre Fort with slightly domed lid, the wood core set in iron plates with pierced Gothic tracery, 6½*in.*; and another with domed lid, buttresses at the corners, 8*in.*, 15/16*th Century* 2

38 Mortars. A dated English bell-metal Mortar with barrel-shaped bowl and inscribed on a band round the waist "*John Walsh* 1708," 16½*in. high*; and another with moulded foot and base, 6*in.*; and a Pestle 3

38A Leather. An unusual Pair of leather Patten Stirrups, 11½*in.*; another Pair, smaller, 11*in.*; a Child's leather Patten attached to an iron stirrup; *Continental* 18*th Century*; and a Black Jack, 8¼*in.* 6

39 A German late 17th Century carved wood Group of the Flagellation, Christ flanked by two soldiers with two figures in the background, probably one of a series of the Stations of the Cross, 18*in.*

40 A carved walnut Group of the Nativity, under a thatched pent roof, the infant Christ in the centre flanked by figures of Mary and Joseph, in the background and the sides other figures and an angel, perhaps the Adoration of the Shepherds, 23*in.*, *Alsatian*, 16*th Century*

41 An Italian carved wood Plaque, carved in walnut in high relief with the Massacre of the Innocents, against a landscape background, angels and cherubs in the sky above, 22½*in. high, framed, Italian* 17*th Century*

## The Property of a Gentleman

42 A MARBLE RELIEF OF ST. JOHN THE BAPTIST *ascribed to Donatello*, showing the infant saint in profile to sinister, wearing a goat's skin, partially covered by a cloak, his staff on his left side and a halo round his head in an architectural niche, 21½*in. high by* 11*in. wide*, in a carved wood and gilt architectural frame, *3ft. high*

*** From the Strawberry Hill Collection, May 21st, 1842.
From the Mrs. Benjamin Thaw Collection, June 23rd, 1932.
Exhibited at the Early Italian Art Exhibition, New Gallery, 1893, no. 1285.
Exhibited at the Metropolitan Museum of Art, New York, 1917.
A version of this marble is in the Museo Nazionale, Florence.
Presented by Sir Horace Mann to Horace Walpole.
Various affidavits and bills of sale, etc., accompany the lot.

[*See* FRONTISPIECE]

## The Property of a Nobleman

43 A FINE DELLA ROBBIA ROUNDEL, of the Virgin kneeling in an attitude of prayer, adoring the Child, who is supported by an angel, with a coloured landscape background and enclosed by a beaded border, carved wood frame, 26*in. diameter*, 16*th Century*

*** From the Lichtenstein Collection, Vienna.
From the late Mr. George A. Crawley's Collection, sold in these rooms, 13th May, 1927.

[*See* ILLUSTRATION]

## The Property of C. Austin, Esq.

44 ENGLISH "STAINED CLOTHS." Four rare Frieze Panels painted with sporting scenes of stag-hunting, fishing and hawking, and horsemen and other figures with hounds in pursuit of their quarry. Painted against a forest background with castles and other buildings and views of stream and lakes, *two* 2*ft.* 11*in. high by* 20*ft.* 4*in. long, and two* 2*ft.* 11*in. high by* 20*ft.* 7*in. long*, 17*th Century* (*one panel cut for two doorways*) 4

*** These stained cloths were discovered behind the wainscoting of an old house in Suffolk.

## The Property of the Rt. Hon. Lord Cunliffe

### TAPESTRY

45 A FLEMISH 16TH CENTURY TAPESTRY with an attractive combination of greens, golds and reddish-browns and woven with various wild beasts in the foreground and figures of mounted huntsmen and hounds in the woody distance, within a gold border woven with figures and arabesques, 8*ft.* 6*in. by* 7*ft.* 10*in.*

46 A FLEMISH TAPESTRY woven with the Rape of Europa, the colouring mainly in tones of blue and green ; Europa is seated on a galloping bull watched by two maidens and a dog, against a background of trees, buildings and mountains, within a floral border, 13*ft.* 9*in. by* 8*ft.* 6*in., late* 17/18*th Century*

47 A Brussels Panel woven with nymphs in a glade garlanding a carved stone term of a satyr, Apollo in a red cloak is seated at the left, within a border of fruit and flowers, 9*ft.* 6*in.* by 7*ft.* 8*in.*

48 A Flemish Panel woven with figures of a man and woman in a wood, mainly in tones of blue and green, within a border of flowers and various trophies, 8*ft.* 8*in. by* 7*ft.* 5*in., early* 18*th Century*

49 Another, woven in unusual and attractive style, with five vases containing sprays of giant leaves on which are perched birds, a squirrel at the base, within a gold border, 8*ft.* 9*in. by* 8*ft.* 2*in.*, 16/17*th Century*

## The Property of a Lady of Title

49A A Flemish Tapestry woven with a scene of soldiers in armour, probably from the Old Testament, in the centre a horseman is handing money to one of the men, and in the distance a prisoner is being killed, with a three-sided border of fruit and flowers, 9*ft.* 1*in. high by* 12*ft.* 6*in. wide, late* 17*th Century*

49B Another Flemish Tapestry woven in attractive soft tones, mainly blues and green, with Diana, seated, on the right, a hound at her knees, on the left a group of nymphs are returning with dead game, within a border of formal flowers and foliage, 7*ft.* 3*in. high by* 16*ft.* 5*in. wide,* 17*th Century*

49C A Brussels Tapestry attractively woven with a scene of sacrifice, perhaps emblematic of pagan creeds, in the centre is an altar which is being prepared for a sacrifice and grouped round it are an oriental figure with a raised sword, perhaps emblematic of Mohammedanism, two Hebrew figures and a gilt figure of Zeus, within a border of flowers and amorini, 11*ft.* 5*in. high by* 12*ft.* 3*in. wide, late* 17*th Century*

49D A Flemish Tapestry, woven with the Return of the Prodigal Son, to the left are three female figures in a doorway and to the right a landscape with figures and sheep, within a border of fruit and flowers, 11*ft. high by* 12*ft.* 3*in. wide,* 17*th Century*

## The Property of the Rt. Hon. Lord Clinton, P.C., G.C.V.O.

### EUROPEAN CARPETS

50 A very large English Carpet in Savonnerie style, of attractive colouring, woven with roses, lilies, other garden flowers and unusual plume motives in blue, pink, and red on a buff field, within a similar closely patterned border and an outer foliate border, 35*ft.* 4*in. by* 24*ft.* 4*in. cut*

51 Another English Carpet in Savonnerie style, of smaller size, woven with a very similar design on a buff field, 23*ft.* 10*in. by* 11*ft.* 8*in.* (*border cut*)

52 A good Donegal Carpet of large size, one end of semi-circular shape, the nut brown field with a central florette in pink with baskets of flowers at each end and within pink, green and yellow arabesques, the broad puce border with gold and blue scrolling foliage and narrower brown borders, 26*ft. by* 20*ft.* 2*in.* (*cut for fireplace*)

53 A fine oval Donegal Carpet, woven on a leaf-brown ground with an all-over Persian type design of scrolling stems, flowers, and palmettes in peach, pink, blue and green, 23*ft.* 4*in. by* 17*ft.* 5*in.* (*border cut for fireplace*)

54 Another fine oval Donegal Carpet of large size, the dark brown field woven with Persian motives in an all-over design, the broad border with a continuous lozenge pattern in gold, within deep rose borders shaped for a fireplace, 23*ft.* 9*in.* *by* 17*ft.* 6*in.*

## Various Properties

### MUSICAL INSTRUMENTS

55 An Italian Violin, *labelled Francesco Ruger*, 1693; with bow; in plush-lined morocco case 3

56 An attractive modern German Virginals, *by Hermann Seyffarth, Leipzig*, 1897, with four-octave keyboard (black naturals and white sharps), the sound-board painted with sprays of flowers and with an elaborate "rose", in a *vernis martin* case with flower-sprays, arabesques and putti on a gilt ground, the interior of the lid painted with a Poussinesque landscape framing mythological figures, on a gilt stand with cabriole legs, *irregular triangle*, 3*ft.* 2*in.* *by* 1*ft.* 6*in.* *widest measurements*

57 A Harmonica Piano, *by Chappell and Co.*, 124 *New Bond Street*, the three-octave keyboard activates hammers which strike glass rods, in a mahogany case with rosewood banding, resting on a single bulbous fluted leg standing on a shaped quadrangular platform, *the top measuring* 1*ft.* 11*in.* *square*

*** Patents for these glass-rod "conductor's pianos" were taken out in this country in the early 1830's.

## The Property of Sir Harry Methven

### CLOCKS, ETC.

58 A late Georgian Bracket Clock with circular enamel dial and the movement with an engraved backplate, contained in a good quality mahogany case with gilt-metal mouldings and grilles and broken arch top, 16*in.*

59 A Regency Bracket Clock, *by Frodsham of London*, with circular enamel dial, contained in an ebonised case with caddy top and ball feet, the sides with Gothic gilt-metal grilles, the front inlaid with coronets and a lyre, 19½*in.* *high*

60 A chiming Mantel Clock, *by Isaac du Hamel, London*, contained in a tortoiseshell case in the French taste, the arched gilt-metal dial with silver floral and foliate appliques, the movement with engraved backplate and chiming on six bells, 26*in.* *high, late* 18*th Century*

61 An attractive small Bracket Timepiece *by the Grignion brothers*, the arched dial with calendar and pendulum aperture and a pendulum-regulator dial, the movement with quarter pull-repeat, crown escapement and engraved backplate; the dial inscribed "*Dan. and Tho. Grignion from the late Mr. Quare*", contained in an ebonised case with inverted-bell top, the door with fret spandrels, 14*in.* *high*

*** Britten mentions a clock by the Grignions with a similar inscription.

## Various Properties

62 An Empire ormolu Mantel Clock in the form of a chariot drawn by three horses carrying Minerva, the wheel forming the dial, the plinth with *fasces* inset at the corners, 19*in. wide*

63 A LOUIS XVI MANTEL CLOCK *by R. and C. Carré*, of unusual design and of almost "skeleton" type; with a circular dial raised on a double arch supported on short white marble pillars in blue, gold and white enamel (with rectangular glass case), 14½*in. high*

64 A late Regency small Mantel Clock *by Ganthony of London*, the tortoiseshell case of architectural form inlaid in Boulle style, 9*in.*

65 An Aldworth Bracket Timepiece, with square gilt-metal and silvered dial enclosing a calendar aperture, with winged cherub spandrel pieces, the movement with pull quarter-repeat, both the engraved backplate and the dial signed *Sam. Aldworth*, 13*in. high*

*** Samuel Aldworth was a brother of the Clockmaker's Company in 1697.

66 A musical Bracket Clock *by Geo. Clarke of Leadenhall Street, London*, made for the Turkish market and the movement with crown escapement, engraved backplate, eighteen-bell chime and pull-repeat, the dial with a tune lever, contained in a case of French design, 18*in. high*

67 A walnut long-case Clock *by William Jourdain of London*, the dial with well-chiselled spandrels surmounted by a painted revolving lunette, the case of finely figured burrwood, 8*ft. high*

68 A pair of ormolu Candlesticks, the shafts in the form of three caryatids, with urn nozzles and domed acanthus bases, 12½*in.* 2

69 A pair of French Cassolettes, the ovoid bodies in white marble with ormolu mounts, the supports with satyr masks and hoof feet, circular bases, 12¾*in. high* 2

70 An attractive papier-mâché Tray, well painted with "A Day with the Roebuck", the shaped rims with gilt decoration, 17½*in.*; and another, larger, from the same set, painted with "A Page and Horses", 25½*in.*, *impressed marks B. Walton and Co. Warranted* 2

71 A pair of French white marble and ormolu Cassolettes, with trilobed bases and ram's head handles and hoof feet, the bodies chased with putti sporting and the covers with pomegranate finials, 20*in.* 4

72 A pair of Vienna Enamel Vases and Covers, with winged caryatid handles and encrusted with bands of griffins and female heads in relief, the bodies enamelled with scenes from classical mythology, 24*in.*

## The Property of Arthur J. Davis, Esq.

### OLD ENGLISH FURNITURE, ETC.

73 A Georgian mahogany Tray with splayed and pierced gallery, on a later mahogany stand, 26*in. wide*

74 A mahogany bedside Table, with two shelves and cabriole legs, 20*in. wide* ; and an Occasional Table, with circular tray top and a music-stool support, 24*in. diam.* 2

75 A Welsh oak Dresser Base, with three frieze drawers crossbanded with walnut, raised on cabriole legs, 6*ft.* 7*in. wide*, 18*th Century*

76 A George III mahogany Dressing Stool, with concave seat covered in contemporary needlework ; and a panel of 18th Century floral Needlework on a mahogany pole-stand, 5*ft. high* 2

77 A Hepplewhite mahogany Dressing Table, crossbanded with satinwood, with two frieze drawers and gilt-metal knob handles, 33*in. wide*

78 A Bergère Chair of Georgian design, the mahogany frame of horseshoe form, upholstered in green repp

79 A Georgian small mahogany Card Table, crossbanded with tulipwood, lined with leather and with a frieze drawer, 30*in. wide*

80 An early Georgian Pier Glass, in a narrow gilt frame carved with fret ormanent and foliage, 3*ft.* 4*in. by* 24*in.*

81 A Regency Fire-Grate, with oval basket supported by a pair of Egyptian figures in the manner of Thomas Hope, 32*in. wide*

82 A nest of four Georgian mahogany Coffee Tables, with rectangular tops, spindle legs and concave stretchers, 18*in. wide*

83 Mirror Picture. A Chinese painting of a cock and a hen pheasant perched on a flowering magnolia bough, in a carved wood and gilt frame, 3*ft. high by* 2*ft. wide*, 18*th Century*

84 A small Dresser, in oak and cherrywood, with cupboards enclosed by three panelled doors and with three frieze drawers, surmounted by shelves, 5*ft.* 3*in. wide by* 6*ft.* 6*in. high*, 18*th Century*

85 A Gate-leg Table, in oak, with an oval top and bobbin-turned legs, 5*ft. wide*, 17*th Century*

86 18th Century Windsor Armchairs. Two attractive chairs with yew and elm frames, pierced splats, cabriole legs and concave stretchers 2

87 Two others, very similar 2

88 Two others, one with concave and one with a straight stretcher 2

89 Two others, similar, and a child's Windsor Armchair 3

90 An attractive small oak Table, with rectangular top, turned legs, and an 'H'-shaped stretcher, 35*in. wide*, 17*th Century*

91 A CHIPPENDALE ARMCHAIR, covered in attractive floral needlework with a dark ground, the mahogany frame with carved arm-supports

92 A WALNUT COMMODE, of *bombé* form and with four long drawers with brass loop handles, with chamfered sides and "French" scroll feet, 3*ft.* 7*in. wide, Dutch, mid*-18*th Century*

93 A small French Commode of Louis XV style and in coromandel polychrome lacquer, with ormolu mounts and marble slab top, 25*in. wide*

94 A WALNUT TABLE, of small size and in walnut, the rectangular top supported on turned and legs joined by a stretcher, 4*ft. wide, Henri IV*

## The Property of E. Chenevix Austen Leigh, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

95 A set of six Georgian mahogany Dining Chairs with pierced and entwined splats surmounted by serpentine toprails and with stuffed seats

96 A mahogany "spider-leg" Table, with narrow top when closed and twelve turned legs with pad feet, 3*ft. wide*

97 A Georgian small mahogany Chest of four graduated Drawers with pierced handles and bracket feet, 30*in. wide*

## Various Properties

### MIRRORS

98 A REGENCY CONVEX MIRROR of large size, surmounted by a griffin cresting and a peacock-in-splendour, the base with cut-glass candle-sconces hung with drops and supported with griffins, 3*ft. wide by* 5*ft.* 10*in. high*

99 A WILLIAM IV CONVEX MIRROR in an octagonal carved and giltwood frame inset with eight small convex mirrors and ebonised and moulded inner borders, 3*ft.* 8*in. diam.*

100 A WILLIAM KENT WALL MIRROR with mahogany frame carved with Vitruvian scroll border and an outer egg-and-dart moulding, surmounted by a swan-necked pediment centred by a cartouche, the sides carved with grotesque masks, 4*ft.* 1*in. high*, 2*ft.* 3*in. wide*

101 A Jacobean oak Clothes Cupboard, enclosed by two panelled doors, the frieze carved with flat gadrooning, 5*ft.* 2*in. wide by* 5*ft. high*

102 A set of three early Georgian mahogany Chairs, of good quality, with entwined splats and the top-rails carved with foliage and pierced shells

103 A Jacobean Chest of three drawers, the front with raised rectangular and octagonal panels veneered with walnut, 39*in. wide*

104 A George III small mahogany two-flap Tea or Occasional Table, of attractive colour, the top with rounded corner, on turned legs, 12*in. wide* (*closed*)

105 A Chippendale Toilet Mirror, with carved uprights and the serpentine base with three drawers, canted and carved corners and bracket feet, 18*in. wide*

106 A burr-elm kidney-shaped Table, of well-figured wood, and the top with a three-quarter gallery, on end-supports joined by a concave stretcher, 39*in. wide*

107 A SHERATON SATINWOOD WRITING-TABLE, banded with tulipwood, with a portable upper part containing shelves, pigeon-holes and drawers, the frieze drawer with a leather-covered slide, 3*ft.* 4*in. wide*

108 A REGENCY SOFA TABLE in well-figured rosewood, the top with a broad cross-banding between narrower borders, with two drawers and end-supports, 3*ft.*

109 A pair of white and gilt semi-circular Side-Tables, with scimitar-shaped legs, joined by cross-rods, and finishing in eagles' heads, with white marble tops, 3*ft.* 7*in. wide, Italian, early* 19*th Century*

110 A SET OF SIX ARM CHAIRS, the white and gilt frames with shield-shaped backs, foliate arms and tapering fluted legs, upholstered in blue damask, *Italian, late* 18*th Century*

111 A Louis XIV giltwood Arm Chair, the arched stuffed back and seat covered in red cut velvet, the frame carved with foliage and the legs joined by an "X"-shaped stretcher

112 A Chippendale Pier Glass, of large size, the shaped plate in a giltwood frame with an elaborately carved decoration of bold scale surmounted by an eagle with wings displayed, 3*ft.* 10*in. wide by* 7*ft. high*

113 A Side Table with marble top and scrolled supports resting on a serpentine platform, with green marbling, parcel-gilt, and ormolu mounts, 3*ft.* 8*in. wide*

114 A Georgian mahogany Bookcase, the recessed upper part with a rectangular arrangement of glazing bars surmounted by a carved frieze and pediment, the cupboards of the lower part with quatrefoil panelled doors, 7*ft.* 9*in. high by* 4*ft. wide*

115 A CARVED MAHOGANY CONSOLE TABLE of unusual design, the frieze with crisp "egg-and-dart" moulding, with three scrolled supports of cornucopia shape and finishing in bold paw feet carved with foliage, scaling, flower-heads and a shell, (*no top*), 4*ft.* 7*in. wide, mid*-18*th Century*

116 An Eagle in carved wood and gilt gesso with wings displayed, one leg, raised on a rocky plinth, in the coils of a serpent, *2ft. high, 18th Century*

117 A Regency Collector's Cabinet in maplewood inlaid with black lines and of small size, the drawers enclosed by a pair of gilt-metal grille doors, with a drawer above and raised on turned legs, *2ft. 3in. wide*

118 A four-fold Screen with panels on both sides attractively painted with figures of ladies and gallants, mythological scenes and exotic birds, within an ebonised framework with carved enrichments, parcel-gilt, *each fold 5ft. 11in. high by 2ft. wide, early 18th Century*

119 A William and Mary Wall Mirror of unusually large size, the cushion frame inlaid with panels of floral marquetry in various woods and stained ivory, with borders of oyster walnut surmounted by a pierced and inlaid arched cresting, *6ft. 3in. high by 3ft. 9in. wide*

120 A pair of Louis XVI Arm Chairs, the mahogany frames with arched backs, curved arm supports and rectangular tapering legs, carved with scrolls, overlapping foliage and pendants, the arm supports with bead mouldings and the seats covered in 18th Century apricot silk velvet 2

121 A set of eight Adam Arm Chairs, the giltwood frames with cartouche-shaped backs carved on the top-rails with rosettes, the arm-supports spirally moulded, the seats with serpentine front-rails and the turned legs fluted and reeded

## The Property of Mrs. A. Pym

122 A Louis XV Commode, inlaid with a kingwood diamond parquetry, with shaped front and sides, ormolu mounts and marble top, fitted with one long and two short drawers, *49in. wide, Provincial*

123 Another Louis XV Commode, of *bombé* form and inlaid with scrolling floral marquetry, with ormolu mounts and marble top and containing two short and two long drawers, *49in. wide*

## Various Properties

124 A French Bureau of Louis XVI style, with cylinder top, kneehole frieze and leather-covered front and side slides, the mahogany frame with ormolu mounts and mouldings, *4ft. 2in. wide*

125 An Italian 17th Century walnut Side Table, with two frieze drawers, on bobbin-turned legs joined by stretchers, *2ft. 11in. wide*

126 A pair of Continental small kingwood and marquetry Commodes, serpentine-fronted, each with three drawers and boldly carved corbel corners, *2ft. 9in. wide, 18th Century*

127 A Daybed, of early Georgian style, the sprung seat and cushion covered with striped tabouret, the walnut frame with broad-shouldered cabriole legs and carved enrichments, parcel-gilt, *6ft. 3in. long*

128 A Jacobean oak Child's Chair, the back with a carved panel and with turned uprights ; and an 18th Century Child's elm Chair 2

129 A William and Mary small Wall-Mirror, contained in an oyster walnut ovolo and moulded frame, 1*ft.* 5*in. by* 1*ft.* 3*in.*

130 A WALNUT TALLBOY, with drawers feathered and cross-banded, the upper part with chamfered and fluted corners, containing three short and six long drawers, 3*ft.* 6*in. wide by* 5*ft.* 7*in. high*

131 A MARQUETRY CHEST OF DRAWERS, inlaid with shaped panels of seawood marquetry on a pear-wood ground, within finely figured palasander-wood borders, with two short and three long drawers and later bracket feet, *late* 17*th Century*, 3*ft.* 2*in. wide*

132 A WILLIAM AND MARY STANDING CHEST in oyster walnut inlaid with concentric circles of boxwood, the chest with two short and three long drawers and the low stand with a drawer and short baluster legs joined by a flat stretcher, 38*in. wide*

133 A WILLIAM AND MARY CEDARWOOD CABINET, the upper part with pigeon-holes and an arrangement of small drawers enclosed by a pair of doors with well-engraved mounts in the Chinese taste ; the lower part with two short and three long drawers, on bracket feet, 6*ft. high*, 3*ft.* 1*in. wide*

134 A WALNUT SECRETAIRE, the upper part with an arrangement of small drawers centred by a cupboard, in well-figured wood, enclosed by a fall-front, the lower part with short and long drawers, 3*ft.* 9*in. wide*, *late* 17*th Century*

135 A MAHOGANY TALLBOY with two short and six long oak-lined drawers and a brushing-slide, the frieze carved with Chinese fret, the cornice with dentil moulding and the sides chamfered and fluted, 3*ft.* 8*in. wide*, 6*ft.* 3*in. high*

136 A QUEEN ANNE BURR-WALNUT CABINET, of well-figured rich brown wood, feathered and cross-banded, the upper part with twelve drawers, a slide and a pair of doors with engraved hinges, with two short and three long drawers under, 3*ft.* 6*in. wide by* 5*ft.* 8*in. high*

137 A WALNUT BUREAU CABINET of unusual type, the pigeon-holes with curved and projecting mouldings concealing secret drawers, the sloping front carved with a shell, the upper part with shaped glazed doors, 3*ft.* 9*in. wide by* 7*ft.* 9*in. high*, *possibly American*, 18*th Century*

138 A QUEEN ANNE WALNUT BUREAU inlaid with boxwood lines, the interior with pigeon-holes, drawers and a cupboard, enclosed by a sloping front, 3*ft. wide*

139 A CHIPPENDALE SILVER TABLE or tea table in well-figured mahogany, the frieze carved with Chinese fret decoration and the cluster-column legs with Chinese ornament, 2*ft.* 4*in. wide*

140 A CHIPPENDALE DUMB-WAITER, in mahogany and with three tiers, each with the borders carved with foliage, on a fluted stem and tripod legs, 32*in. diam.*

141 An Adam large gilt-metal Hall Lantern Frame, with ram's heads and scrolled supports, 3*ft.* 9*in. high*

142 A Georgian mahogany knee-hole Desk, the top covered in brown tooled leather and fitted with six frieze drawers, the pedestal supports each fitted with three drawers and a cupboard, 4*ft.* 6*in. by* 3*ft.* 6*in.*

143 A LARGE MAHOGANY BOOKCASE of Georgian style, the glazing bars arranged in a Gothic pattern, with adjustable shelves and cupboards under, surmounted by a palin moulded frieze, 16*ft.* 2*in. long by* 8*ft.* 9*in. high*

## The Property of a Gentleman

144 A George III mahogany serpentine Card Table lined with green baize, on moulded legs, the frieze with later brass mounts, 3*ft.*

145 An Adam amboyna-wood Urn Stand, the oval top with scalloped gallery and teapot slide, 1*ft.* 2*in. wide*

146 A Hepplewhite Toilet Glass with rectangular screen plate and with an unusually well carved bow-shaped stretcher centred by the Prince of Wales' plumes, 20*in. wide*; and a George III rectangular Mirror, in a plain mahogany and gilt moulded frame, 25*in. by* 20*in.* 2

147 Two Hepplewhite painted Elbow Chairs with shield backs, one, painted cream, having splats with unusual carved overlapping foliage 2

148 Two pairs of late Georgian mahogany Dining Chairs, both with cross-rails, stuffed seats and turned legs; and a George III mahogany Pembroke Table, the cross-banded top with rounded corners and a frieze drawer, on tapering legs, 2*ft.* 9*in. wide* 5

149 A Georgian mahogany Night Table, the top with a pierced gallery and the cupboard under enclosed by a pair of doors, 20*in. wide*

150 A small painted Bureau of William and Mary style with fitted interior enclosed by a sloping front, three drawers under and baluster legs joined by a flat stretcher, 2*ft.* 4*in. wide*

151 A George III satinwood half-moon Side Table banded with tulipwood, the frieze and the top with a later painted decoration, 4*ft.* 9*in. wide*

152 A Jacobean small Oak Chest, the two-panelled front carved with formal vases of flowers, with hinged lid and a drawer in the base, 37*in. wide*, 32*in. high*

153 A satinwood hanging Display Cabinet with domed top and a pair of shaped glazed doors inlaid with a vase and with urn finials, 4*ft.* 9*in. wide*, 4*ft.* 9*in. high*

154 A satinwood Side Cabinet with high three-quarter gallery and shelf, with two frieze drawers and the legs joined by a tray stretcher, 4*ft.* 8*in. long*

155 A SHERATON SMALL CABINET in satinwood banded with rosewood, in two parts, the upper part with bookshelves and a frieze drawer enclosed by a folding baize cover, the stand with a shaped platform stretcher, 1*ft.* 5*in. wide*, 4*ft.* 3*in. high*

156 A REGENCY SMALL BUREAU in rosewood banded with satinwood and with a cylinder-front enclosing a satinwood-lined interior with pull-out slide, a frieze drawer under and with tapering legs, 24*in. wide*

157 A REGENCY BREAKFAST TABLE, the top with a light inlaid decoration, on four reeded columns and splayed legs with brass feet, 4*ft.* 1*in. wide*

## The Property of Mrs. W. H. Cartwright

158 A Jacobean oak Chest, the four-panel front carved with formal plant motives, and the frieze with strapwork, 5*ft.* 2*in. wide*

159 A small oak Side Table, with carved frieze drawer and bobbin-turned legs, with a later top, 3*ft. wide*

160 A Wall Mirror contained in a Stuart carved wood and gilt frame carved and pierced with shells and entwined foliage, with a cresting of cherubs supporting a crown, 25*in. wide by* 25*in. high*

161 A Georgian mahogany Bedroom Table with tray top, the cupboard, enclosed by a tambour slide, on moulded legs, 19*in. wide* ; and a small mahogany Stool of Chinese Chippendale character, the frieze and legs carved with Chinese blind fret, 16*in. wide* 2

162 A Sheraton mahogany oval Tray, with scalloped border and centred by a shell medallion, 2*ft.* 7*in. wide* ; and a Georgian mahogany Knife Box Case with sloping lid, serpentine front and twist mouldings, 9*in. wide* 2

163 A mid-18th Century walnut-frame Mirror with bevelled plate, the frame with foliate cresting and apron, 20*in. wide by* 29*in. high*

164 A small lacquer Bureau, with fitted interior and a well enclosed by a sloping front, with two short and two long drawers under ; painted with gilt chinoiseries on a black ground, 2 *ft.* 4 *in. wide*, 18*th Century.*

165 A Chippendale mahogany serpentine Card Table, lined with green baize, the edges carved with ribbon and rosette moulding and the frieze bordered with nulling, on triangular legs, 3 *ft. wide*

166 Another, almost a pair to the preceding lot, 3 *ft. wide*

167 A Georgian mahogany Pembroke Table, with rectangular top and frieze drawer, on moulded legs with scrolled bracket supports, 20 *in. wide*

168 A Georgian mahogany bow-fronted Chest of two short and three long drawers, with oval brass handles and splayed bracket feet, 3*ft.* 6*in. wide*

169 Another of similar type, also with two short and three long drawers and splayed bracket feet, 4*ft.* 7*in. wide*

170 Another, smaller, the two short and two long drawers with circular handles, 3*ft. wide*

171 A Regency Chimney Glass with triple plate, the frame with " pineapple " decoration and the cresting with an eagle flanked by foliate scrolls, 4*ft.* 5*in. wide*

172 A Hepplewhite Toilet Mirror with oval swing plate and serpentine base containing three drawers, on ogee bracket feet, 19*in.*

173 Another with bevelled plate, the rectangular base with three concave-fronted drawers, 18*in.*

174 A late Georgian Toilet Mirror with rectangular plate and the bow-fronted plinth with three drawers and pillared sides, 21*in. wide*

175 A Georgian small mahogany drum-top Side Table of semi-circular shape, the hinged top opening on a gate-leg support, 26*in. wide*

176 A Regency small Convex Mirror, the circular frame with ball decoration surmounted by an eagle and foliage, 27*in. high by* 18*in. wide*

177 A Georgian mahogany Music Canterbury, with four divisions divided by concave rails and pilasters, a drawer under, 24*in.*

178 A Chippendale Hanging Bookcase, with four tiers, the upper with three-quarter gallery and the sides with Chinese fret, 24*in. wide by* 2*ft.* 8*in. high*

179 A mid-18th Century small mahogany tripod Table, with circular tray top and baluster-turned stem, 23*in. diam.*

180 A Georgian small Chimney Glass with triple-bevelled plate and the mahogany frame with carved and pierced cresting, with an eagle and leaf motives, parcel gilt, 3*ft.* 10*in. wide by* 2*ft.* 9*in. high*

181 A George III Wall Mirror, the bevelled plate contained in a mahogany frame with scrolled and carved cresting, the enrichments parcel gilt, 21*in. wide by* 3*ft. high*

183 An early Georgian Knee-hole walnut Dressing Table or Writing Table, the top inset with a panel of green baize, with a cupboard under flanked by six pedestal drawers, and with a frieze drawer inlaid with chequer bandings, 2*ft.* 7*in. wide*

184 Another, of slightly larger size, the top inlaid with a star, a frieze and knee-hole cupboard under and flanked by six pedestal drawers, 2*ft.* 8*in. wide*

185 A Tallboy in mahogany banded with walnut and containing two short and three long drawers in the upper part, the stand with one long drawer and three short, raised on cabriole legs, 3*ft.* 5*in. wide by* 5*ft.* 6*in. high*, 18*th Century, probably Scottish*

186 A pair of Chippendale Chairs in mahogany, the splats with an attractive design of Gothic arcading, the waved toprails and uprights carved with foliage and Chinese ornament ; the seats covered in rose damask and the rectangular legs with bracket supports 2

187 A Hepplewhite Corner Cupboard with shaped shelves and an attractive arrangement of glazing bars, carved with clusters of feathers, the sides with fluted pilasters and the frieze with pendants, *3ft. 2in. wide*

188 A Sheraton mahogany Sideboard of small size, and serpentine fronted, banded with tulipwood and inlaid with box-wood lines, fitted with a cellaret drawer and a centre napery drawer, *4ft. 9in. wide*

189 A Georgian pedestal Dining Table in mahogany, with twin supports and an extra leaf, the top with rounded corners, on turned pillars and reeded brass-capped legs, *3ft. 6in. wide* 3

190 A set of six Georgian Dining Chairs, all with later needlework seats, the mahogany frames with humped top-rails and the splats pierced with open flutes 6

End of Sale

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SOTHEBY & Co.'s

SALE OF

# OLD ENGLISH FURNITURE, ETC., BRONZES, CARVINGS, SHIP MODELS, TAPESTRIES, ETC.

**8th December, 1950**

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## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Pratt, S. | 26 | 0 | 0 |
| 2 | Manausse | 40 | 0 | 0 |
| 3 | Pratt, S. | 34 | 0 | 0 |
| 4 | Pratt, S. | 16 | 0 | 0 |
| 5 | Pratt, S. | 58 | 0 | 0 |
| 6 | Pratt, S. | 105 | 0 | 0 |
| 7 | Einstein | 7 | 0 | 0 |
| 8 | Nyburg | 18 | 0 | 0 |
| 9 | Mikailof | 6 | 0 | 0 |
| 10 | Kroyer | 5 | 0 | 0 |
| 11 | Stocks | 9 | 0 | 0 |
| 12 | Stocks | 8 | 0 | 0 |
| 13 | Stocks | 4 | 0 | 0 |
| 14 | Pratt, S. | 11 | 0 | 0 |
| 15 | Kilaczycki | 3 | 0 | 0 |
| 16 | Leverton | 5 | 0 | 0 |
| 17 | Leverton | 12 | 0 | 0 |
| 18 | Wintercombe | 15 | 0 | 0 |
| 19 | Einstein | 13 | 0 | 0 |
| 20 | Passed | | | |
| 21 | Spero, A. | 4 | 0 | 0 |
| 22 | Leverton | 5 | 0 | 0 |
| 23 | Stocks | 7 | 0 | 0 |
| 24 | Veneziani | 11 | 0 | 0 |
| 25 | Spero, A. | 5 | 0 | 0 |
| 26 | Spero, A. | 3 | 0 | 0 |
| 27 | Berendt | 16 | 0 | 0 |
| 28 | Thornton Smith, E. | 12 | 0 | 0 |
| 29 | Withdrawn | | | |
| 30 | Baer | 44 | 0 | 0 |
| 31 | Phillips, B. | 7 | 0 | 0 |
| 31A | Nyburg | 36 | 0 | 0 |
| 32 | Baer | 34 | 0 | 0 |
| 33 | Bellis | 4 | 0 | 0 |
| 34 | Gow | 5 | 0 | 0 |
| 35 | Gow | 6 | 0 | 0 |
| 36 | Bullard | 3 | 0 | 0 |
| 37 | Nyburg | 11 | 0 | 0 |
| 38 | Newitt | 6 | 0 | 0 |
| 38A | Leveritt | 9 | 0 | 0 |
| 39 | Einstein | 7 | 0 | 0 |
| 40 | Ferry | 36 | 0 | 0 |
| 41 | Einstein | 18 | 0 | 0 |
| 42 | Mallett | 420 | 0 | 0 |
| 43 | Barrett | 58 | 0 | 0 |
| 44 | Smith & Son, J. | 50 | 0 | 0 |
| 45 | Smith & Son, J. | 60 | 0 | 0 |
| 46 | Sternberg | 50 | 0 | 0 |
| 47 | Sternberg | 40 | 0 | 0 |
| 48 | Massarano | 34 | 0 | 0 |
| 49 | Smith & Son, J. | 26 | 0 | 0 |
| 49A | Pontremoli | 32 | 0 | 0 |
| 49B | Pontremoli | 38 | 0 | 0 |
| 49C | Pontremoli | 36 | 0 | 0 |
| 49D | Sternberg | 36 | 0 | 0 |
| 50 | Massarano | 360 | 0 | 0 |
| 51 | Massarano | 210 | 0 | 0 |
| 52 | Pontremoli | 190 | 0 | 0 |
| 53 | Massarano | 75 | 0 | 0 |
| 54 | PiccadillyTheatre | 170 | 0 | 0 |
| 55 | Manston | 48 | 0 | 0 |
| 56 | Rubin | 50 | 0 | 0 |
| 57 | Foxbury | 7 | 0 | 0 |
| 58 | Rubin | 18 | 0 | 0 |
| 59 | Lee, R. A. | 10 | 0 | 0 |
| 60 | Lee, R. A. | 70 | 0 | 0 |
| 61 | Frodsham | 110 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 62 | Doukker | 21 | 0 | 0 |
| 63 | Berendt | 28 | 0 | 0 |
| 64 | Sleigh | 40 | 0 | 0 |
| 65 | Frodsham | 62 | 0 | 0 |
| 66 | Quenby | 36 | 0 | 0 |
| 67 | Rubin | 30 | 0 | 0 |
| 68 | Barrett | 10 | 0 | 0 |
| 69 | Berendt | 20 | 0 | 0 |
| 70 | Turnbull | 22 | 0 | 0 |
| 71 | Berendt | 44 | 0 | 0 |
| 72 | Comer | 65 | 0 | 0 |
| 73 | Greenhill, Mrs. | 13 | 0 | 0 |
| 74 | Lowenthal | 38 | 0 | 0 |
| 75 | Wills, Mrs. | 15 | 0 | 0 |
| 76 | Gardner, L. | 23 | 0 | 0 |
| 77 | Comer | 20 | 0 | 0 |
| 78 | Kilaczycki | 9 | 0 | 0 |
| 79 | Mitchell, C. | 16 | 0 | 0 |
| 80 | Partridge, G. | 15 | 0 | 0 |
| 81 | Pratt, S. | 15 | 0 | 0 |
| 82 | Randolph | 42 | 0 | 0 |
| 83 | Lee, R. A. | 72 | 0 | 0 |
| 84 | Wolsey | 72 | 0 | 0 |
| 85 | Wolsey | 20 | 0 | 0 |
| 86 | Milward, Miss | 32 | 0 | 0 |
| 87 | Pratt, S. | 54 | 0 | 0 |
| 88 | Newitt | 28 | 0 | 0 |
| 89 | Bellis | 44 | 0 | 0 |
| 90 | Lambert | 17 | 0 | 0 |
| 91 | Comer | 42 | 0 | 0 |
| 92 | Sternberg | 20 | 0 | 0 |
| 93 | Hopkins, C. | 34 | 0 | 0 |
| 94 | Isdall | 12 | 0 | 0 |
| 95 | Buchanan | 40 | 0 | 0 |
| 96 | Johnston | 20 | 0 | 0 |
| 97 | Randolph | 24 | 0 | 0 |
| 98 | James, J. R. | 32 | 0 | 0 |
| 99 | Comer | 18 | 0 | 0 |
| 100 | Staal, C. | 98 | 0 | 0 |
| 101 | Barrett | 38 | 0 | 0 |
| 102 | Manston | 40 | 0 | 0 |
| 103 | Bucknell | 28 | 0 | 0 |
| 104 | Bullard | 35 | 0 | 0 |
| 105 | Lowenthal | 45 | 0 | 0 |
| 106 | Sleigh | 46 | 0 | 0 |
| 107 | Rubin | 20 | 0 | 0 |
| 108 | Patch | 62 | 0 | 0 |
| 109 | Fleming | 42 | 0 | 0 |
| 110 | Rubin | 48 | 0 | 0 |
| 111 | Perrot | 15 | 0 | 0 |
| 112 | Rubin | 22 | 0 | 0 |
| 113 | Mawson | 18 | 0 | 0 |
| 114 | Newitt | 44 | 0 | 0 |
| 115 | Perrot | 18 | 0 | 0 |
| 116 | Koblitz | 22 | 0 | 0 |
| 117 | James | 22 | 0 | 0 |
| 118 | Pontremoli | 24 | 0 | 0 |
| 119 | Egmont | 28 | 0 | 0 |
| 120 | Rubin | 50 | 0 | 0 |
| 121 | Flower, J. | 160 | 0 | 0 |
| 122 | Hopkins, C. | 60 | 0 | 0 |
| 123 | Berendt | 88 | 0 | 0 |
| 124 | Staal, C. | 60 | 0 | 0 |
| 125 | Baer | 21 | 0 | 0 |
| 126 | Perrot | 38 | 0 | 0 |
| 127 | Gronau | 20 | 0 | 0 |
| 128 | Bellis | 12 | 0 | 0 |
| 129 | Kennedy, Col. | 17 | 0 | 0 |
| 130 | Manston | 36 | 0 | 0 |
| 131 | Passed | | | |
| 132 | Corti | 105 | 0 | 0 |
| 133 | Egmont | 25 | 0 | 0 |
| 134 | Kennedy | 80 | 0 | 0 |
| 135 | Wiles, Mrs. | 38 | 0 | 0 |
| 136 | Lee, R. A. | 80 | 0 | 0 |
| 137 | Rubin | 48 | 0 | 0 |
| 138 | Wiles, Mrs. | 50 | 0 | 0 |
| 139 | Lowenthal | 35 | 0 | 0 |
| 140 | Hawes, J. H. | 34 | 0 | 0 |
| 141 | Pratt, S. | 5 | 0 | 0 |
| 142 | Egmont | 50 | 0 | 0 |
| 143 | Randolph | 85 | 0 | 0 |
| 144 | Rubin | 20 | 0 | 0 |
| 145 | Harris, Moss | 16 | 0 | 0 |
| 146 | Newitt | 11 | 0 | 0 |
| 147 | Foxbury | 19 | 0 | 0 |
| 148 | Foxbury | 18 | 0 | 0 |
| 149 | Bullard | 14 | 0 | 0 |
| 150 | Wiles, Mrs. | 15 | 0 | 0 |
| 151 | Rubin | 15 | 0 | 0 |
| 152 | Newitt | 21 | 0 | 0 |
| 153 | Withdrawn | | | |
| 154 | Withdrawn | | | |
| 155 | Randolph | 70 | 0 | 0 |
| 156 | Field, Gordon | 120 | 0 | 0 |
| 157 | Crowther, T. | 34 | 0 | 0 |
| 157A | Randolph | 24 | 0 | 0 |
| 158 | Newitt | 8 | 0 | 0 |
| 159 | Isdall | 3 | 0 | 0 |
| 160 | Asprey | 38 | 0 | 0 |
| 161 | Murray | 11 | 0 | 0 |
| 162 | Murray | 13 | 0 | 0 |
| 163 | Heal | 7 | 0 | 0 |
| 164 | Rubin | 26 | 0 | 0 |
| 165 | Hawes, J. H. | 34 | 0 | 0 |
| 166 | Hawes, J. H. | 40 | 0 | 0 |
| 167 | Mann, Capt. | 30 | 0 | 0 |
| 168 | Harrison | 22 | 0 | 0 |
| 169 | Cohen, M. | 16 | 0 | 0 |
| 170 | Cohen, M. | 22 | 0 | 0 |
| 171 | Ashton | 20 | 0 | 0 |
| 172 | Patch | 15 | 0 | 0 |
| 173 | Patch | 15 | 0 | 0 |
| 174 | Newitt | 9 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 175 | Berry, L. H. .. | 16 | 0 | 0 |
| 176 | Brooks, S. .. | 20 | 0 | 0 |
| 177 | Robins .. .. | 14 | 0 | 0 |
| 178 | Rubin .. .. | 48 | 0 | 0 |
| 179 | Robins, Mrs. .. | 14 | 0 | 0 |
| 180 | Greenhill, Mrs. .. | 7 | 0 | 0 |
| 181 | Randolph .. .. | 13 | 0 | 0 |
| 182 | Wiles, Mrs. .. | 11 | 0 | 0 |
| 183 | Street .. .. | 55 | 0 | 0 |
| 184 | Caira .. .. .. | 55 | 0 | 0 |
| 185 | Callman .. .. | 40 | 0 | 0 |
| 186 | Preston, Sir L. .. | 48 | 0 | 0 |
| 187 | Harris, Moss .. | 55 | 0 | 0 |
| 188 | Mitchell, J. .. | 120 | 0 | 0 |
| 189 | Geddes .. .. | 145 | 0 | 0 |
| 190 | Crowther .. .. | 105 | 0 | 0 |
| | Total of Sale .. | £7,451 | 0 | 0 |

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